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Architectural Humanities 3 (Contemporary Debates). This course explores contemporary architecture in relation to major social, economic, political, ecological, and technological transformations after the Second World War. A wide range of topics including consumerism, globalization, mass media, cultural identities and changing economic structures are discussed in terms of their role in shaping architectural theory, practice, and built environment. Two hours of lectures each week employ building case studies, film excerpts, and assigned readings to analyse key concepts. Studying for a degree at the University of Nottingham will provide you with the type of skills and experiences that will prove invaluable in any career, whichever direction you decide to take. This study discovers the architectural design approach from the CA and it will make not only progress in building façade aesthetics, but also human comfort with building sustainability. Do you want to read the rest of this conference paper? Request full-text. Adoption of daylight as an energy efficiency strategy is especially relevant for a climate like Malaysia, as the country experiences long sunshine hours throughout the year. An important aspect of effective daylight strategy is the performance of the window in permitting daylight entry. The three cases study are evaluated on optimization of natural lighting, visual comfort, electricity consumption and heating and cooling demand and consumption. The architects in the case studies each express an eagerness to understand the characteristics of the Nordic light and to work in close relation to it. With respect to daylight design it was suggested that static daylight calculations should be replaced by dynamic ones and that climate-based measures should be used in the evaluation of daylight supply and glare. Examples of measures for daylight supply are given in the literature (e.g. UDI and DA). Between the disciplines of architectural design and building engineering, there are many approaches to evaluating daylight performance, from qualitative considerations such as texture, color, spatial depth, and ambiance to compliancy targets regarding task performance, energy, and visual discomfort.