Charlotte Brontë wrote some memorable criticism of Jane Austen. What particularly affronted her was Jane Austen's treatment of emotion. This suggests grounds for comparison. If conducted historically the comparison makes more sense. It also helps to consider the novel a...

- Charlotte Brontë, in response to literary critic George Henry Lewes, who had drawn comparisons between the women novelists' work. She apparently took issue with Austen's treatment of romantic love, which, despite Austen's reputation as a realist, wasn't portrayed as honestly as the Brontë sisters preferred. “[Austen’s novels] show us too much of the littlenesses and trivialities of life, and limit themselves so scrupulously to the sayings and doings of dull, ignorant, and disagreeable people, that their very truthfulness makes us yawn.” Kettle's Commie beef with Austen was secondary, however, to his argument that her work treats emotion in a rational and “unpretentious” way, which we assume to be a compliment. "Marriage is still the one career. Jane Austen and Charlotte Bronte are 19-century English female authors whose works are. still coloring today's society. Both Austen's and Bronte's works are very well-known thus the. messages written in their books are widely accepted by most of people. However, many people. confuse Austen with Bronte as they have some similarities. Moreover, Bronte also writes a novel. whose tittle, Jane Eyre, is similar with Austen’s name – Jane Austen. While, in fact, Bronte was. Fans of both authors might be surprised to discover that Jane Austen's Emma was a little too prim for fellow writer Charlotte Brontë. Brontë, who was born just after Emma’s 1815 debut, wrote her editor William Smith Williams a letter detailing her feelings about the book some 35 years later in 1850. In her letter, she praises Austen's ability to sketch the lives of the English gentry with accuracy. "She does her business of delineating the surface of the lives of genteel English people curiously well," Brontë wrote. Yet Austen (who died in 1817) failed to understand people's passions, accordin
Charlotte Brontë, in response to literary critic George Henry Lewes, who had drawn comparisons between the women novelists’ work. She apparently took issue with Austen’s treatment of romantic love, which, despite Austen’s reputation as a realist, wasn’t portrayed as honestly as the Brontë sisters preferred. “[Austen’s novels] show us too much of the littlenesses and trivialities of life, and limit themselves so scrupulously to the sayings and doings of dull, ignorant, and disagreeable people, that their very truthfulness makes us yawn.” Kettle’s Commie beef with Austen was secondary, however, to his argument that her work treats emotion in a rational and “unpretentious” way, which we assume to be a compliment. “Marriage is still the one career. Jane Austen and Charlotte Bronte are 19-century English female authors whose works are. still coloring today’s society. Both Austen’s and Bronte’s works are very well-known thus the messages written in their books are widely accepted by most of people. However, many people confuse Austen with Bronte as they have some similarities. Moreover, Bronte also writes a novel whose title, Jane Eyre, is similar with Austen’s name – Jane Austen. While, in fact, Bronte was. Fans of both authors might be surprised to discover that Jane Austen’s Emma was a little too prim for fellow writer Charlotte Brontë. Brontë, who was born just after Emma’s 1815 debut, wrote her editor William Smith Williams a letter detailing her feelings about the book some 35 years later in 1850. In her letter, she praises Austen’s ability to sketch the lives of the English gentry with accuracy. “She does her business of delineating the surface of the lives of genteel English people curiously well,” Brontë wrote. Yet Austen (who died in 1817) failed to understand people's passions, accordin