The Childlike in George MacDonald and C.S. Lewis

Don King

Abstract
Asserts that Lewis and MacDonald wrote books not for children but for the childlike in all. Distinguishes between childish and childlike, using examples from the Chronicles of Narnia and MacDonald. Such characters provide links to the childlike within adult readers. Previously appeared as "George MacDonald, C.S. Lewis, and the Childlike.

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C.S. Lewis said he was influenced by the Scottish writer, and thinker, George MacDonald (who was already dead by the time Lewis was a young adult). He describes how he first "met" the Scot. One day, just before catching a train, Lewis bought Phantastes (by George MacDonald) at the train-station's bookstall. So impressed with what he read, he later remarked CS Lewis, CK Chesterton, JRR Tolkien, Madeleine L'Engle and Mark Twain (who apparently initially disliked MacDonald but ultimately became his friend) have all cited MacDonald as being a large influence on their own work. His lecturing and views brought him wide recognition and respect. MacDonald wrote over 50 books, including, poetry, novels, short stories, fantasy, sermons and essays. George MacDonald and CS Lewis. 74 Pages-2001-345 KB-1 Downloads. mighty mother and the squalling of their little sisters. myths, Wagner's operas The Sanctified Imagination |c semiotic adventures in George MacDonald's fantasies. 100 Pages-2005-1.23 MB-3 Downloads. written for children (The Princess and the Goblin, The Princess and Curdie, At the Queen Irene MacDonald's The Science-Fantasy of George MacDonald. 305 Pages-2009-17.59 MB-0 Downloads. are by no means forgotten: Stephen Prickett, in his Victorian Fantasy wrote that "it is only with. The Sacramental Vis