Reprints, international markets and local literary taste: new empiricism and Australian literature
Abstract

Taking a cue from Franco Moretti’s research, my article applies statistical methods to probe the history of publishing Australian novels both locally and internationally. By temporarily suspending our discipline’s preoccupation with close readings and canonical judgements, I aim to demonstrate how the computational analysis of large-scale publication data about Australian novels can also provoke alternative kinds of, and responses to, Australian literary history.

Keywords

New Empiricism; Franco Moretti; AustLit;

Full Text:

PDF

Refbacks

There are currently no refbacks.

Ensor, J. (2008), 'Reprints, international markets and local literary taste: new empiricism and Australian literature', Journal of the Association for the Study of Australian Literature, vol Special Issue 2008, no The Colonial Present, pp 198 – 218. Conference Papers. Robbins, S. and Ensor, J. (2016), 'Strategic publishing using Journal Finder', Victorian Association for Library Automation. New national literatures in English have been born in the post-war period, mainly in Africa, Asia and the Caribbean. The work of migrant writers from the ex-colonies who now live in Britain (first or second generation, that is, immigrants or born of migrant parents in Britain) has also forced literary critics to question the meaning of the adjective 'English' in the phrase 'English Literature'. Literary critic and Cambridge professor. He established a new critical approach that largely superseded the historical and narrative type of literary history. In his writing, he radically altered the literary map of the past and laid out new patterns for the future; but perhaps his most vital contribution lay not in his assessment of individual authors, but in his introduction of a new spirit of seriousness into English studies.